EMILY ROSENBERG
SOPRANO

emily.m.rosenberg@gmail.com
(847) 826 - 6271

ROLES PERFORMED

Lieschen	*Der Ring des Polykrates*	Numi Opera	2019
Gilda	*Rigoletto*	Jerusalem Lyric Opera	2019
Pamina^	*Die Zauberflöte*	Pacific Opera Project	2019
The Vixen	*The Cunning Little Vixen*	Opera Steamboat (formerly Emerald City Opera)	2018
Annina	*La traviata*	Pacific Opera Project	2018
Zerlina^	*Don Giovanni*	Pacific Opera Project	2018
Narrator	*For Those in Peril* (world premiere)	Evanston Chamber Opera Company	2018
Susanna	*Le nozze di Figaro*	Prague Summer Nights Festival	2017
Barbarina	*Le nozze di Figaro*	Savannah Voice Festival	2017
Susanna	*Le nozze di Figaro*	Celestial Opera Company	2017
Amore	*Orfeo ed Euridice*	Independent Opera Company	2017
Papagena	*Die Zauberflöte*	Prague Summer Nights Festival	2016
Suor Genovieffa	*Suor Angelica*	Prague Summer Nights Festival	2016
Lauretta^	*Gianni Schicchi*	Prague Summer Nights Festival	2016
Laetitia	*The Old Maid and the Thief*	Berklee College of Music	2014
Mabel	*The Pirates of Penzance*	Berklee College of Music	2013

^ cover

CONCERT & CHORAL

Soloist*	Redlands Bowl Grand Finals Concert (Hollywood Chamber Orchestra)	2020
Soloist	Distant Worlds: Music from Final Fantasy (Boston Symphony Hall)	2015
Soprano	Boston Symphony Orchestra's Tanglewood Festival Chorus	2015-2017
Recurring Featured Soloist	Berklee Silent Film Orchestra	2014-present

* upcoming

AWARDS

Finalist	Redlands Bowl Concerto Competition	2020
1st Place Winner	Dominant Music Club Vocal Award	2020
2nd Place Winner	Jerusalem International Opera Competition	2019
Semifinalist	Loren L. Zachary National Vocal Competition	2018, 2019
Encouragement Award	Metropolitan Opera National Council Auditions Arizona District	2017
2nd Place Winner	Center Stage Opera Vocal Competition	2016
2nd Place Winner	Southern California Philharmonic Concerto Competition	2016
1st Place Winner	Berklee Words and Music Festival (Contemporary Art Song)	2015

TRAINING

Berklee College of Music	BM Vocal Performance/Professional Music with a focus in Songwriting	2015
Advanced Artist	OperaWorks	2018
Young Artist	Prague Summer Nights Festival	2016, 2017
Young Artist	Savannah Voice Festival, VOICExperience Foundation	2017, 2018

TEACHERS
Kathleen Flynn
Cynthia Mace
Bill Schuman
W. Stephen Smith
Renee Sousa*

*current

COACHES
Sherrill Milnes
Adam Nielsen
Jelena Noskova
Kosta Popovic
William Vendice

DIRECTORS
Vincent Connor
Rēzija Kalniņa
Fabrizio Melano
Grant Preisser
Josh Shaw
Maria Zouves

CONDUCTORS
Andrew Bisantz
James Burton
Joshua Horsch
Francesco Milioto
John Nardolillo
Tiberiu Soare

MASTER CLASSES: Vittorio Grigòlo, Denyce Graves, Jennifer Johnson Cano, Michelle De Young, Sherrill Milnes, Fabrizio Melano, Arnie Roth, Carlos Montane, Fiamma Izzo d'Amico, Kurt Hansen, Barbara Padilla

SPECIAL SKILLS: 6 years piano, 3 years guitar, 11 years dance (ballet, modern, tap, jazz, hip hop)
Extremely quick at study and memorization, 12 years active as popular music singer/songwriter